Richard Silberg as Jean-Paul Marat finds Peter Weiss play a heady experience.

'Marat/Sade' To Stir Emotional Reactions

Each of the actors involved in this weekend's Wellesley College Theatre production of Marat/Sade seems to find the play a challenge, and not only because of the size of the production being mounted.

Karen Dubinsky '72, one of the inmates of the asylum at Charenton where the Marquis de Sade's play within a play about the assassination of Jean-Paul Marat is put on, says, "My back is broken, my voice is gone, and my sanity is becoming questionable. Marat/Sade is great!"

Savage Play

Richard Silberg, who plays Marat, call it "a deep, savage play, one that bears analysis from any point of view."

The 53 actors seem to agree that the Peter Weiss play is difficult but immensely rewarding ,and they expect the audience to find the play uniquely exciting.

"This play packs a terrific punch, said Ellen Schwartz '71, one of four singers. "It's a shocker to those who are used to hearing demure speeches, seeing graceful movement and delicate costumes, but it has much to say to any listener. Sensationalism and esthetics, all in one. The audience cannot leave unmoved."

Allan Present, who plays the Herald, remarks that for the actor "the subtlety of playing more than three levels of abstraction is a devastating challenge."

Total Involvement

Ellen Armstrong '70, another patient, amplified the idea: "Marat/Sade is the most exhausting thing, physically and emotionally, I have ever experienced because it requires total involvement as actor, inmate and person." She expects the audience to share this involvement.

"Man seems to gain from dealing constructively with conflict," commented Michael Rogers, who plays an inmate. Marat/Sade presents audience and performer with such conflict. It is refined conflict. Revolution is brewing anyway. This play can afford one insight into his actual role in today's crises. Weiss allows us to identify with Marat and Sade, with madness and with death, without the threat of a real guillotine. As life itself presents its own guillotines, my perspective on the conflict will, I feel ,be broadened by my contact with Marat/Sade as audience and performer."

Intentions

Most of the 47 other performers were ready with eager responses to questions about the play's meaning, the playwright's intention, the way Marat/Sade is being staged here, their own roles, and their anticipation of audience reactions on Friday and Saturday nights. The play will be performed in Alumnae Hall at 8.

Director Paul R. Barstow commented, "In a context designed to reinforce every echo of their resonant ideas, Weiss has staged a debate between supreme advocates of violent political commitment and sovereign self-assertion.

"Each spectator will find himself at least partially and sometimes totally committed to ideas which are in conflict. The dramatic resolution of the debate does not represent an ideological victory for either side. But the theatrical event created by Peter Weiss is both devastating and triumphant."

WELLESLEY NEWS

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Speakers to Discuss Biafra

Termed "the worst refugee problem of the century," by the acting relief coordinator of the Church World Services, the Biafran crises has been compared to the genocides of Sundan, the Congo and Berlin.

On both the humanitarian and the political levels, the complexity of the Nigerian civil war is enormous. It is in recognition of the need "to educate people to the issues" that Pixie Loomis '70 has coordinated the program that tonight brings to each Wellesley dormitory a guest speaker well-versed in the facts of the Biafran crisis.

How Biafra Relates

Pixie hopes that students will look at the Biafran situation specifically, and then at "how Biafra relates to the rest of the places like it in the world."

She shares with Mrs. Anne-Marie Shimony, professor of sociology, the expectation that, armed with accurate information, following the after dinner discussions tonight, students will take some political action, such as writing letters to Congressmen to urge some US action.

The Senators' Sides

In Massachusetts, for example, the two senators, Brooke and Kennedy, hold opposing viewpoints. Brooke supports the Senate Department's tacit understanding to back Britian's pro-Nigeria role, while Kennedy would prefer to see pressure brought to bear on Lagos (Nigeria) to effect a cease-fire that would permit relief to reach the Biafran people. It is estimated that six to 12 thousand people, mostly children, are dying in Biafra daily.

The political implications are many. Those who lobby for US intervention insist that through inaction, the government has entered the extension of the Cold War as it exists in Biafra, and that in strictly humanitarian terms, America should work to effect international political action and pressure.

No UN Role

At this time, the United Nations has also refused an active role. While some relief has been procured through UNICEF, in addition to that secured by national church organizations, the UN is reluctant to enter the struggle in any way. The fact that the Biafran secession threatens the unity not only of Nigeria (a myth, we are told), but also the viability of many other African states where the same pressures exist is one deterrent to UN action. There are others.

As a follow-up to tonight's discussions, the next issue of News will include a thorough discussion of the various policy lines on Biafra, and more facts related to the nearly two-year old civil war.

Senate Acts On Societies, Signouts

by Ann Sherwood '69

Senate Tuesday night considered the procedural issues involved in granting recognition forms to several Wellesley organizations, and also the substantive issue of the role of the societies. In addition, the combination of a procedural and substantive issue surfaced in the motion of the House Presidents' Council to change the overnight signout.

Marion Swett '69, speaking for the Society Presidents' Council presented a proposal to change the Greybook rules governing membership in societies to permit sophomores and second-term freshmen to join the societies, beginning this winter. Marion and Betsy Griffith '69, president of Phi Sigma, reported a concerned and active consideration of the role and function of the societies on the Wellesley campus is taking place among members of the societies and alumnae and the administration.

While the societies are considering all of the alternatives, which range from extinction to a more academic or more social function, the immediate fact taken is, according to Marion and Betsy, a financial one. Membership in the societies has dropped considerably, threatening the financial viability of several of the houses.

Senate passed the Greybook change, as proposed, adding two amendments which deleted the requirement that a student be of diploma grade standing to join a society, and added that. In the event that at some time societies cannot accommodate the number of students interested, upperclassmen will be given preference for membership.

Martha Levine '69, chairman of the House Presidents' Council, introduced a motion that overnight signouts be changed, in the interest of student privacy, from the present "blue sheets" to a file card system. Ann Lambert '69, house president of Munger, explained how the system had worked successfully during a trial period in Munger. The ultimate enforceability of the signout rules, and the responsibility for their enforce-

(Continued on page 8)

College Announces Vice-Presidents

Miss Ruth M. Adams, President of the College, today announced three new appointments in the College's top administration. Joining the staff as Vice President for Resources is Albert E. Holland, formerly President of Hobart and William Smith Colleges, Geneva, New York.

Assuming the title of Executive Vice President is Philip M. Phibbs, who has been Executive Assistant to the President since last July. Under his new title, Mr. Phibbs will continue to work with Miss Adams on all aspects of College activity and will act on her behalf when she is absent from the campus. An associate professor of political science, he will continue to teach on a limited schedule.

Robert J. Schneider, who has been business manager of Wellesley since 1956 has been named Vice President and Business Manager. Before coming to Wellesley, he was lecturer at the University of Rochester and Director of its Management Clinic.

The two latter appointments represent a change of titles rather than functions.

As Vice President for Resources, Mr. Holland will head all of the College's fund raising programs. Before his term as President of Hobart and William Smith Colleges, from 1966-68, Mr. Holland was associated with Trinity College, Hartford, Connecticut, for twenty years, where he received his B.A. and M.A. degrees. At Trinity he served successively as Director of Admissions, Dean of Freshmen, Assistant to the President, Director of Development, Vice President administering department of development, alumni relations, fund-raising, and as Vice President of the college.

Council Favors Student Reps

Academic Council met on Nov. 21 and Miss Adams reported that the faculty had elected representatives to the Structural Revision Committee. They are Mrs. Ellen Haring, professor of philosophy, Mr. Owen Stratton, professor of political science and Mrs. Mary Lefkowitz, assistant professor of Greek and Latin. The president of the college, dean of the college and dean of student will serve as the administrative members of the committee. Miss Adams also spoke on the aims of the College and the implications in terms of priorities and demands for funds to support activities in the College.

Mrs. Conant reported that Wellesley and MIT will jointly sponsor an Upward Bound program for 6-8 weeks on the Wellesley campus next summer. The program will be co-ed with 100 tenth and eleventh grade students.

(Continued on page 8)

ALL-COLLEGE MEETING

Hillary Rodham, CG President, announces there will be an All-College meeting, Thurs., Dec. 12 at 4:15 in the Chapel. Discussion of the October proposals, and any action growing from them is on the agenda.

A Voice That Counts

Biafra. Operation Exodus. Crawfordsville. "Good cause." Little information. Some social pressure. Some pennies. Hot dogs at Ho-Jos. And another sign-away dinner.

Wellesley's sign-away dinners, for a number of reasons, have failed to whet appetites for discussion and debate, and have thus prevented students from making reasoned contribution to the specific causes represented. The most recent SO dinner "for Biafra," for example, should not have preceded tonight"s dinner-table talks and after-dinner discussion of the complex political and humanitarian problem the Biafra crises represents. When there exists on this campus a professor so well-informed on the Biafra situation as Mrs. Annemarie Shimony, and in this area, many people knowledgeable about Africa, students should have sought information, discussion and debate long before now. *News* views tonight's exercise as a laudable but regrettably *ex post facto* opportunity.

A sign-away dinner should be not only a fund-raising project-an unimaginative one at that-but also an opportunity to learn about and discuss the issues involved. If learning and discussion were an integral aspect of the procedure, Senate would be compelled, we believe, to sanction more than one such dinner a year. Students could then be given greater options and a more significant voice in the selection of the particular cause pursued and SO (and other organizations) would be forced to confront would-be-contributors with more than trite plans for a "just cause." Further, we expect that students well-informed and committed to a particular issue could pressure for removal of obvious inequity involved in turning over only 50 cents for a meal that costs guests $1.75.

If sign-away dinners continue to be used as a means for fund-raising, we believe that intellectually stimulating dialogue should precede a dinnerless evening and that a more efficient method of financing should be investigated.

Food for Thought

In its meeting the week before Thanksgiving vacation, Academic Council voted to admit 20 student non-voting members to its deliberative sessions. This past week, three students were elected to advisory seats on the Board of Admission. These moves mark important breakthroughs in continuing improvements in faculty-student communications; they demonstrate a significant increase in responsiveness on the part of major decision-making bodies of the College. Until the Structural Revision Committee defines a more efficient and effective legislative mechanism, these are the optimal temporary measures.

This plan for student members on Academic Council, along with a proposal for extending voting power to first year faculty, awaits Trustee sanction in January; it is imperative that both be approved. Academic Council has wisely decided to leave the choice of representatives to the students. College Government, charged to determine the selection procedure, should respond by establishing now the machinery for an at-large election. The selection should take place immediately following Trustee approval, allowing students to take their places in Academic Council at the first session of the new year.

As members of the Board of Admission, students will have influence on overall policy decisions. If the Board of Admission judges each applicant in terms of individual qualification rather than general policy, student participation on the Board is meaningless unless student members read applications (with names removed) and vote on individual admissions.

Therefore, while noting the beneficial nature of students' initial entrance to Academic Council and the Board of Admission, it is also important to recognize this as merely a first step in the progression toward students obtaining voting powers. Their forthcoming opportunities to observe, to listen, and most of all to speak, could become empty gestures without the backing of voting strength.

WELLESLEY NEWS

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The Reader Writes

Enfin!

To the editor:

Congratulations on your "Special Education Supplement!"

While often disagreeing (sometimes violently) with particular editorial stands and attitudes, I continue to be amazed and excited by the vitality and verve of the Editorial Board of this year's News.

As specific advocate (or gadfly) and as a channel for communication and stimulation from a wide spectrum of this collegiate community, News is performing a splendid service. And, fortunately, crusading zeal is tempered with quixotic zest.

Suck it in us, pour it on, and all that. Please and thanks.

Paul R. Baratow
Director of Theatre

Open Society

To the editor:

The members of societies at Wellesley feel that those who do not belong are missing out on something that they would enjoy tremendously if they were given the opportunity. Unfortunately, time is running out, for unless interest in societies is revived and membership is raised, at least half of the six societies are in danger of extinction due to lack of members and financial problems. Because we believe that there is still a place for societies at Wellesley and because we know that more would agree with us if they knew anything about them, we are going to make an all-out attempt to show our treasurers and alumnae that we can survive.

With this end in mind, the Society Presidents' Council has been meeting regularly this fall to determine a program of action. Our first step was to present Senate with a proposal to broaden our admission policy to include all classes except first-semester freshmen. (The results of this proposal should be reported in this issue.) We plan to hold get-acquainted dessert hours before Christmas Vespers and have more afternoon get-togethers in February. We are hoping to involve societies in more academic and extra-curricular activities, such as using the houses for seminar meetings or guest speakers.

Due to a mix-up in communications, society teas were not publicized in the fall, and membership has dropped to half what it was last year. We hope that this was due not to a lack of interest but to a lack of knowledge. After the next few months, no one will be able to say she wasn't informed about societies. We ask you at least to give us a chance — read what we have to say and take advantage of our open houses. We think it will be worth your while.

Sincerely,
Marion H. Swett '69
Society Presidents' Council

More Honors

To the Editor:

I venture to say that Miss Rhome is the most qualified administrative officer in the College to consult in connection with statistics on students. However, News is in error when Miss Rhome is quoted as saying there are "six . . . seven . . . seniors doing 370 work on a full-year basis." Our Recorder is too heavily burdened with her College duties to take the time to correct the News statement but she has given me permission to send you the following information.

As of this date (Nov. 22, 1968) there are 84 seniors doing Honors Research (370). All honors projects are full-year research work (see Catalogue). The number of honors candidates in each department is as follows:

Art	3
Biological Sciences	3
Classical Archaeology	2
Economics	4
English	15
French	5
Greek and Latin	1
History	17
Mathematics	2
Molecular Biology	1
Philosophy	8
Political Science	9
Psychology	9
Sociology and Anthropology	3
Religion and Biblical Studies	1

This is a rather far cry from the impression given in the News article.

Sincerely yours,
Ann H. Cram
Secretary to the Dean of the College

Ed. Note: The figure "six" to which Mrs. Cram refers was a typographical error. The seven students whose work was described were chosen as representatives of the diversity in 370 projects.

Tech-Mate

To the editor:

Let me commend you on your proposals contained in your editorial of Nov. 21 ("On a Higher Education"). The ideas it contains, which are certainly not new, are a starting point for a real discussion between the various groups involved: the faculty, the administration, and the students. It is my sincere hope that such a discussion will result, with each side listening to the other, and reaching conclusions which will be in line with the expressed wishes of the students.

However, I would like to question one idea which struck me as being a bit contradictory. Why was the residential exchange of half the student body "(in order of preference): (1) a small men's college; (2) a men's university; (3) MIT"? While I can foresee several disadvantages to such a proposal, I would like to hear your reasons for this ordering.

There is one other small item which you should watch for. At an institution similar to yours, somewhat to the west, similar reforms were passed by the student government. That body was then forced to put them to the test of a student referendum. For the most part, the truly liberal reforms failed . . . surprising most of the members of the government no end. While I sincerely believe that this situation does not exist at Wellesley, I would hope that the bodies in question would take a few days to obtain the opinion of the students; otherwise, all that effort may go down the drain.

Tony Lima
Editor, The Tech
MIT

Pro-Democracy

To the editor:

Since everyone around here seems to be minding everyone else's business, I assume it won't be too far out of order for me to express my incredulity over the election system the College Government at Wellesley seems to have adopted.

From what I can gather about the selection process by which students were picked for The Structural Revision Committee, it seems that someone has decided that the idea of a general vote of referendum by the student body makes no sense. Apparently it is much simpler and efficient to make an arbitrary selection from those who have been nominated by small group of "students in the know" (elite?). Moreover there seems to be remarkably little concern that this selection committee is made up of an arbitrary group which does not appear to have much of a mandate to make such decisions.

Despite the fact that I enjoy reading Plato, I never hoped that I would live to see the day when we would agree to delegate all our authority to a Platonic council of wise men. I guess it shows that I am an old-fashioned liberal, but somehow or other I have that musty old feeling that nominees for important posts which are supposed to represent the student body should seek their mandate by means of an open vote from the student body. I concede that a general election is time consuming and sometimes my favorite candidates may not win, but the "new" system reminds me too much of the Soviet selection process which certainly is efficient but not especially representative.

It may be that it was felt the representatives had to be selected this "new" way because it was necessary to make them responsible to the College Senate. However I fail to see why someone elected in a general election could not be instructed to report back to Senate any less than the present three representatives.

The question of selection is going to come up again if the trustees agree to allow student attendance at Academic Council. During the discussion about whether or not students should attend, the faculty were urged to let the students decide for themselves how their representatives would be selected. It was argued that the students were obviously mature enough. Based on the selection methods used for the Structural Revision Committee, I am not so sure. In fact I have heard rumors to the effect that while each dormitory will be allowed to vote on its own representative (which I think is a good idea) the other six or so seats will simply be assigned to certain student officers. This too is government by the elite and I am strongly opposed.

I see no reason for instance, why the editor of the College News or even the President of Senate should be appointed automatically to attend Academic Council meetings. The editor of College News is automatically one of the most powerful students on campus even though she of necessity represents one of the smallest constituencies at the College. The president of Senate has the broadest base on campus but there could be occasions when students might want one kind of person to be head of Senate and another kind of person to sit in on faculty meetings. In either case, I see no reason why all such officers should not be willing to expose themselves to a genuine referendum. For the most part, they will probably be the one who will be elected anyway, but in the process of the election, the candidates are forced to communicate their views to the student body and even more important—we reduce the risk of generating a self-perpetuating oligarchy.

Sincerely,
Marshall I. Goldman
Professor of Economics

A Complaint

To the editor:

There are many more interesting things to think about at Wellesley than parking, but Officer McDermott's zealous pursuit of his duties had rudely called my attention to this annoying practicality. It is "annoying" not because it is practical but precisely because it is not.

Within the guideline of protecting the rights and happiness of individuals and of the community, it seems to me that rules ought to make practical matters practical. Automobiles are designed, and permitted at Wellesley, to eliminate some of the cumbersome technicalities of transportation which can infringe on our pursuit of important interests. But the rules of the college cut out much of the potential usefulness of a car. Unless I am in it, my car must be parked in the Alumnae Hall parking lot. It is not much more convenient, however, to carry twenty-five pounds of meat to Shakespeare from Alum than from, say, the Quad bus stop. It ought to be possible to go to 8:30 communion and still be at a Boston doctor's at 9:45, but not if you have to run from the Chapel to Alum first. Conversely, it should

(Continued on page 8)

Takis Objects Transcend Mute Existence; Intriguing Sculptures Engulf MIT Gallery

by Sue Wing '71

Open the silently heavy glass door of MIT's Hayden Gallery and enter a world of myatery. In this world, an invisible orchestra plays an electronic symphony, panels of activated dial faecs gesticulate to random choreography, where silver spheres, suspended from above, toss at the mercy of black disks below. With novelist-poet William Burroughs, you . . . hear

metal think as you watch disquieting free floating forms move and click through invisible turnstiles—Cold blue mlaeral music or thinking metal—You can hear metal think in the electromagnetic fields of Takis sculpture . . .

An Uncommon Man

Here is a small part of the world of Vassilakis Takis, whose "Evidence of the Unseen" will pervade the Gallery through Dec. 8. It is an uncommon show—Takis is an uncommon man, the creator of innumerable artistic surprises.

In 1960, eight months before the flight of cosmonaut Yuri Gagarin, Takis put a man in space. (Suspended weightless in a magnetic field, poet Sinclair Belles read a poem entitled "I am a sculpture.")

Forget the Rules

The years have not mellowed Takis' unorthodox approach. He once wrote, "If only with an instrument like radar I could capture the music of the beyond. This thought made me forget all the laws of art." In 1968, the sounds created by the ensemble of "Telemagnetic Musicals" may not be the music of the beyond, but it is a random fugue that goes beyond anything you have heard before.

Takis challenges our norms, and we are caught off balance. A visibly solid sphere glorifies void. A "Musical Pendulum" changes shape in time and space. Cloth strips hang immobile in an atmosphere of infinite invisible motion.

Hidden Forces

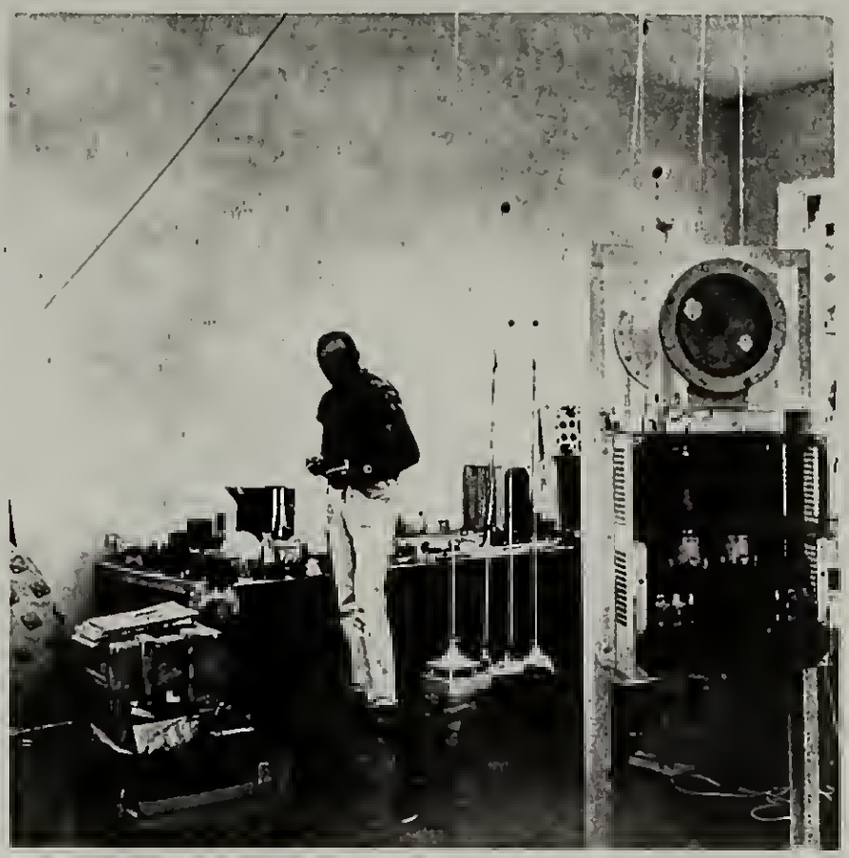
There is something hidden—in the charged shivers of the connected panels in the "Long Magnetic Wall"; in "Telephota'a" ostensibly innocent purple wink. The leering "Neutral Indicators" know something—and they won't talk.

"Takis 'signals' and 'dials'," observes exhibit director Wayne Andersen, "are metaphorical objects reminding us not only of the presence of unseen forces but also that ultimately their existence is something we cannot completely control and comprehend. They transcend mute existence, have their own lives, and meet us like the other person in a conversation. They are intriguing, unsettling, because they are parallel to things we understand but do not act in a way we are able to predict or decipher."

Expect the Unexpected

We do not fully understand, but we stand transfixed before "Signals," a space garden of slender white stems and kinetic blooms blinking in multi-colored profusion —and wonder why.

To "experience" a Takis is to find a new way of seeing. It is to have the same old answers, but to discover new questions. Seeking the inaccessible, Takis produces the unexpected. So maybe it's not what we had in mind—but it's not supposed to be.



Vassilakis Takis in his studio at MIT's Center for Advanced Visual Studies.

PRE-LAW CONFERENCE

College upperclassmen interested in law are invited to attend a Pre-Law Conference at the Columbia University School of Law, Dec. 14 and Dec. 21. Programs and reservation cards are available from Miss Alona Evans, professor of political science, in 234 Green.

Jewett Sale Features Prints, Etchings

Original prints are now for sale in the Main Gallery of Jewett Arts Center. The annual Christmas Print Sale will continue through Wed., Dec. 11.

Work by resident artist Sigmund Abeles is available. There are also etchings, lithographs and woodcuts by Chagall, Miro, Picasso, and many other artists. Some oriental and medieval manuscripts and some Japanese prints are also available, according to Mrs. Harriet Rogers, museum secretary.

Prices range from five to 100 dollars. The sale will be open from 9 to 5 each weekday.

Washington Interns

Nineteen juniors have been named to participate in Wellesley's Washington Internship Program this summer by Phillip M. Phibbs, director of the program.

The Intern Selection committee has offered positions to:

Elizabeth Agee
Susan Baronoff
Ellen Bass
Barbara Baumberger
Ellen Carlson
Lee Chambers
Ann Clark
Michel Dahlin
Diane Edwards
Mary Enterline
Bonnie Lindquist
Susan Nelson
Heidi Paeker
Kathleen Roan
Sheryl Ryden
Hope Schwartz
Frances Taylor
Anne Trebilcock, and
Joan Wilkie.

Assignments for the group, larger this year because Wellesley will not join with Vassar for the summer program, have not yet been made. News will publish assignments and interviews with the participants in a later issue.

Goldman Cites 'Finishing' Syndrome

by Marshall I. Goldman
Professor of Economics

Wellesley has been going through some very exciting days recently and I suspect everyone has been stimulated by the debate and change. Nonetheless in all the discussions, one of the most important questions seems to have been ignored. No one seems to have said anything about the quality of a Wellesley education. It may be only one man's opinion, but I fear that our standards have fallen and I sense that they will continue to deteriorate unless something is done.

One thing that impressed me when I came here 11 years ago was how rigorous the Wellesley education was and how seriously the students took their work. At the time many outside observers still regarded Wellesley as more or less a high-grade finishing school. Only in recent years have the graduate schools and even our own students come to overcome this communications lag and to realize just how good an education is offered at Wellesley. It was true that some Wellesley students may have concentrated too much on their work and ignored everything else. But increasingly most students came to find a healthy balance as evidence by their work in the inner city, in politics and in various forms of part-time work.

Certainly I would be the last one to argue that the only way to obtain an education is to sit in the library from 8 a.m. to 12 p.m. Involvement with the world outside the classroom and the library is vital, but at the same time I have yet to meet the person whose education has been diminished by an occasional visit to class or the book shelves. What disturbs me is that there seems to be a growing number of students here who feel that the only way to learn is to "participate in life" and that reading, writing, and study are artificial and useless. Certainly this feeling is not unique to Wellesley but that does not make it any more acceptable.

I can not remember when so many students have not bothered to do their assignments as has been the case so far this year. Nor for that matter can I remember so many people disappearing for such long periods of time. Again I agree that one can and must learn outside the classroom, but being outside the classroom by itself doesn't necessarily guarantee that the student is learning either. Moreover I am afraid that more and more of our students are simply taking off to have a good time with little regard for any intellectual involvement. Some students have been absent from the College for as much as two weeks at a time (after the elections were over) and some of my students have been to class no more than three times this term. No matter how you look at it, it is quite a shock to see students at 8:30 Monday morning with suitcase in hand, waiting for the Boston bus. When they do make their guest appearances in class, it is clear that whatever these students have been developing in the interim, it has not been their intellectual capacity.

Fortunately Wellesley is beginning to recognize that some students may do better to withdraw for a period of time in the hope that upon their return they will have found their identity or their purpose in life and be able to devote more of their attention to their formal studies. My own view of education is that a student must devote a certain period of his or her life to formal and rigorous study. Assuming that the United States and the world will pass through crises that appeared to be equally traumatic at the time (The Civil War — World War I, the war to end all wars?) it is only realistic to expect that there will be other crises in the future. Consequently it is of the utmost importance that today's student generation prepare itself to face the issues that inevitably will arise tomorrow. This will require not only a familiarity with picketing, but also some exposure to the formal body of knowledge that man has accumulated in the past. It also requires a certain mental rigor and intellectual approach which comes from study. An economist would say that a college education is comparable to building up one's capital stock. For most of us, there will never again be an opportunity to read and reflect on such a quantity and quality of material. Inevitably this means that we will have to live on the intellectual capital we should be accumulating now. Failure to accumulate today is likely to mean a poorer life in the future. Of course there are exceptions. But one should realize that building up one's capital now despite the present sacrifices this entails means that one will be able to do a more effective job in the future with one's enhanced abilities.

I go on at length like this at the risk of turning off the very ones I most want to reach only because I am so concerned. I want to squelch those in the student body who create an anti-intellectual atmosphere in the dormitories by ridiculing those who do want to study. (This is the first time in a decade here that I have heard of such antics.) I also want to prod my colleagues who hesitate to "scar a person's record forever" and therefore refuse to put down "F" when the work is of "F" caliber, or who hold back from flunking a student who never attends class only to show up ten minutes before the hour examination is over in order to withdraw from the class.

Whether Wellesley is female, male or neuter, I hate to see it fall back to the old finishing school mold.

Sincerely,
Marshall I. Goldman

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Boston Welfare Reorganization Sparks Forum Panel

by Joanne Curtis '72

On December 10, Wellesley Forum will host a panel discussion of the present state of the Boston Welfare System, a system presently in a state of chaos precipitated by angry mothers, legislative committees, Lieutenant Governor Sargent and Welfare Commissioner Ott.

On November 8, Mrs. Theresa Lucas, a 28 year-old mother of three and a welfare recipient, led an all-day sit-in at the Waltham Welfare Department demanding clothing. She claimed the amount allotted by the department for winter clothing was insufficient. The next day the welfare clerks at Roxbury Crossing Welfare Center announced they would strike Tues., Nov. 12, due to "harassment by demonstrators." Earlier in the day Frank Gay, union business agent, had led 40 clerks from the Roxbury Center office as 50 welfare mothers ransacked eight offices and ripped out a dozen telephones, demanding snowsuits, jackets and mittens for their children.

Ott Lists Prices

Behind this conflict was the amount of money to be given to welfare recipients to cover winter apparel for their families. Welfare Commissioner Robert F. Ott listed the prices the state would allot, all of which fell two to three dollars short of what the mothers claimed was necessary. Where the Commissioner allowed thirteen dollars for snowsuits, the mothers asked fifteen. The welfare system presently allows thirteen to twenty-two dollars for children't coats, mothers claim they need fifteen to twenty-five. The list continues.

The mothers claim they can not clothe their families for the impending freezing weather without the allowance they are asking. Insufficient funds will mean insufficient clothing, in many cases worthless expenditures.

At 12:30 a.m., Nov. 15, twenty-nine women and 13 men were arrested outside Lieutenant Governor Francis Sargent's office at the State House. Twenty of the women were mothers receiving the welfare aid, nine were members of the Students for a Democratic Society from neighboring colleges. Among those arrested were Eric Stragnter, former member of Mayor White's Human Relations Task Force; Rich Seid, chief attorney fo rthe Boston Legal Assistanre Project; and Steven Bardridge, Somerville lawyer. Despite the announcement two hours previous to their arrest that the Lieutenant Governor and the Welfare Commissioner would meet with them the following morning at 10 a.m., these 42 members of the crowd remained and were eventuall arrested.

Following this chaos of demonstrations and arrests, a legislative committee studying the present Massachusetts Welfare System assembled a report. Led by Senator Beryl W. Cohen (D-Brookline), the committee announced Nov. 19 that there had been widespread profiteering and cheating by doctors, druggists, movers and stores at the expense of welfare. The report blasted the Welfare Department for "irresponsible mismanagement" of public funds.

Ott Denies Charges

Welfare Commissioner Ott denied the charges, Nov. 22, saying that much of the evidence the report had offered was taken out of context. Many of the fraudulent claims by doctors and druggists were denied payment by the Welfare Commission. After investigati, Senator Cohen agreed that almost 100 percent of the fraudulent claims had not been filled.

At this stage of the crisis of disorganization, Governor Volpe announced that a University of Massachusetts economics team would conduct a study on effective welfare guidelines. At a press conference, Nov. 18, Volpe said it would take six to ten weeks to complete the study. On Nov. 28, however, it was announced that the study could not possibly be ready before 1970.

Saturday a new report was issued by the legislative committee. This report stated that it would be necessary for the state welfare advisory board and the regional administrations to share the powers of Welfare Commissioner Ott. This was one of several dozen proposals to be brought before the legislative in 1969. Among the other suggestions were: autonomy for the state board of education, reorganization of the State Police, and seats for five welfare recipients on the advisory board (there is presently one such member). These reports are now being finalized for their ultimate presentation when the Legislature reconvenes.

Epitome of Disorganization

Throughout all these demonstrations, committee meetings and press conferences, it is painfully evident that the present welfare system is poorly organized. The demonstrators were unable to communicate effectively with the Welfare Board. Their complaints were scorcely noticed, considering clothing is one of the most important considerations of Welfare.

In addition to this, the organization within the state welfare system is inadequate. Since welfare has come under state control last July 1, it has been unclear where the responsibility has been laid. As a result many officials are answering each complaint, each in their own way.

If the Boston Welfare System is to find its way out of the present crisis of arrested mothers and accusing officials, an efficient organization must be set up rapidly to hear complaints and issue unified, effective reports. And the action can not wait for the Legislature.

'Soviet Life' Praises Youth

by Peggy Macklewicz '72

Cautious, limited praise of student protestors appears in the November issue of Soviet Life devoted to the study of young adults. Two dewy-skinned models adorn the glossy cover of the magazine, which is printed and circulated here by the USSR. The only advertisements in the magazine are buried in essays extolling the peace-loving, progressive Soviet society. This propaganda is reasonably expressed and is accompanied by effective photographs.

Generation Gap

Has the infamous, man-made phenomenon, the generation gap, split the generations in Russia? The contributing writers ignore the possibility. A headline on the front cover proclaims: "Soviet Youth Reach For The Future Their Fathers Fashioned." Igor Moiseyev, artistic director of the USSR Folk Dance Ensemble, suggests that the conflict between the generations may be only a clash of tastes. "I admire the . . . intellectual grasp of present-day youth," he declares, but adds, "I find that the emotions of the young are impoverished, even banal. Sex is crowding out the platonic aspect of love."

"All young people are particularly critical about the way their elders do things. A younger person's view is fresh and more socially pointed at times; he sees the superannuated and outworn elements to which the older generation has either grown accustomed or become resigned."

Russia Lauds Youth

Playwright Victor Rozov refers to Soviet youth as "probably the greatest achievement of our fifty years. . . . " He praises "their emphatic efforts to assert themselves as individuals. They refuse to be swallowed up in the mass, to be standardized and mechanized by the pressures of our technological age." Although proud of his nation's growing prosperity, Rozov claims, "Emancipation from wealth, from the pursuit of things, makes it possible for our youth to recognize true human values: spiritual wealth, real humanism."

Soviet Life also presents the flattering self-image cherished by a large group of young communists. In a poll conducted by the youth newspaper **Komsomolskaya Pravda**, 20,000 readers suggested "the most characteristic qualities of Soviet youth." The ten qualities listed most often include "will power, courage, veracity and consideration for others, devotion to the Communist Party and its ideology, thirst for knowledge, a responsible attitude to one's job, team spirit, enthusiasm, interest in innovation, love of peace and finally internationalism. . . . "

Students Win Praise

Only a few lines are devoted to young delinquents, "the drunkards and hooligans, the idlers and opportunists," as Rozov describes them. The magazine prefers to emphasize the role of students as future leaders and participants in society. Each Soviet student may choose to attend one of 42 universities, 725 institutes, and 3,980 specialized secondary schools. Student trade unions, class councils, and the Komsomol, or Young Communist League, offer young men and woman a chance for self-rule. If a student fails in three courses in one year, he is expelled from college. Significantly, very little material appearing in this magazine about youth represented the opinions of actual students.

Victor Dyunin, chief of the Social and Political Department of **Komsomolskaya Prava**, claims that even student publications are "guaranteed freedom of speech by the Constitution." Student protest not only speeds reform, Dyunin adds. Criticism also teaches young people "not to put up with shortcomings, to fight stubbornly for necessary changes, to learn the art of public administration."

Youth Serves USSR

Youth can perform public services through the Komsomol, also.

(Continued on page 8)

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Group Seeks Students to Speak to Alums

The Alumnae Relations Committee formed in response to the publicity section of the October proposals, is organizing student-alumnae discussions at local alumnae clubs during the Christmas vacation. Lillian Miller '69, Publicity Chairman comments, "This is the first step in creating more direct communications between students and alumnae, both to keep alumnae more informed of student activities and opinion and to encourage alumnae suggestions and support."

The Committee needs student volunteers to participate in these dialogues with their local alumnae. To facilitate and direct local discussions, the committee has prepared an outline of suggested topics and a packet of information which contains past News articles, committee reports, and the October proposals.

Committee members have written to each alumnae club to suggest the Christmas discussions. The response according to Lillian, has been enthusiastic.

Students who have been excited by this fall's events, and would like to extend campus discussions to the alumnae, should contact Sue Newcomer in Bates, or Lillian Miller in Severance (235-1729).

As soon as the students are organized, clubs in ati areas may go ahead with plans for their meetings. Lillian asks that students contact the committee immediately.

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Vil Proprietors Discuss Effect of Rising Costs

by Martha Patillo '72

Haircuts at Joe & Son Barber Shop went up twenty-five cents last month, and sundaes at Bailey's are a nickel more than they used to be. The price of a Sunday newspaper has increased forty per cent and hardcover books costs six per cent more than they did a year ago. House prices in the town of Wellesley are up twenty per cent from last year.

Various Wellesley store proprietors and managers have different problems created by inflation and maintain different theories about the causes and results of the nationwide rise in prices.

Good (?) Old Days

Mrs. Anne Slamin of Bailey's explained that the ice cream store chain raised its fountain prices three years ago to compensate for the increased cost of labor in production and transportation. She recalled the early days of her marriage in 1941, when she and her husband lived on eighteen dollars a week, with two dollars left over to save. Those were not better days though, she added, because people didn't have as much as they do now. Mrs. Slamin thought inflation was partially caused by the Vietnamese War. She hoped Nixon would improve the situation.

Nixon, as a Republican president with a Democratic Congress, could do nothing about rising prices, according to Jack Payne of the Wellesley Florist. He said that the cost of labor and living "have been spiraling for years." Mr. Payne is going to give up the flower business, because he can't compete. He has stopped selling daisies individually, because, he explained, "Do you know how much it costs to wrap, bill, and deliver a daisy? That style went out with the nickel phone call and the nickel beer." Mr. Payne does, however, think the government can stem inflation.

Balance the Budget

The owner of Knit 'n Purl, on the contrary, wasn't certain whether the government could do anything but she did think Nixon would stop the rise of prices by balancing the budget.

Joseph Anthony of Mrs. Helen W. Priem, Inc., Realtors agreed that the nation's unbalanced budget was causing inflation. Prices would continue rising until spending, especially in Vietnam was reduced. Stopping military activities, however, would cause a recession, and, he added, "It would be particularly disastrous around here, because a lot of people have government contracts. Expansion of highly profitable electronics companies on Route 128 has contributed to the rising cost of real estate in Wellesley.

Mr. Anthony hoped that Nixon would be unable to stop inflation.

Long Hair Hurts

The barber at Joe and Son Barber shop felt that he was receiving the disadvantages of inflation, high cost of rent, supplies, and laundry, without the advantage of higher wages. His business has declined so since boys started wearing long hair that haircuts of the future may cost five to ten dollars and be given by appointment. He hoped that Nixon could tighten credit in time to avoid a depression.

Hathaway House Bookshop has made particular adaptations to the changing economy. According to Mrs. Elizabeth K. Olmstead, manager of the store, "One of the special problems of the 'personal bookshop,' such as this one, has been, and still is, to be able to continue individual service in a day when a need for economy has resulted from a lack of personal attention in some retail stores." She cited the store's charge system as a means of economizing.

Mrs. Olmstead views the increase in expenses as the result of rising paper prices. This she attributes in part to the new min-

(Continued on page 8)

Ed Reynolds and Neil Davidson '72 will perform for Canterbury Club folk service.

Canterbury To Offer Lively Folk Worship

An interfaith folk service sponsored by Canterbury will be held Sun., Dec 8, at 8 p.m. in Cazenove. The Right Reverend Paul Moore, Suffragan Bishop of the Diocese of Washington, D.C., will be the speaker, and Ed Reynolds of the Episcopal Thrological Seminary, assisted by Neil Davidson '72, will provide the music. The Rev. William Turner will celebrate the new experimental liturgy of the Protestant Episcopal Church in a open Communion.

This service, a combination of folk music, "Christian concern" and experimental worship, is designed to initiate a suburban "Children's Crusade." Young people of ten Wellesley churches will be invited to join in a teenage-collegiate campaign "to awaken Christian awareness in the suburbs to the human needs in the inner city." A collection taken at the service will go to the Black-White Volunteer Tutorial Program of the Christian Churches of Roxbury.

Canterbury is sponsoring a series of these Sunday-evening "ecumenical experiments," which will feature members of denominational groups on campus as worship leaders.

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Additional info: Call Sandi Servais, Jenny Bell, or Alice Prince, elected students representatives to the Board of Admissions.

Rococo Collection Opens in Boston

by Susan Heinemann '70

Massive glass doors open onto a world of sensuous, yet not oppressive richness. Above an ornate Chinese lacquer armoire, an elegant courtesanne smiles coquettishly. The setting is a small room with dazzling white walls; the time, the "Age of Intimacy."

This is the entree to the Forsyth-Wicks Collection, a permanent display of rococo art in the Boston Museum of Fine Arts. In its attempt to recreate the atmosphere of refined taste and of witty playfulness of late eighteenth century society, the exhibition only partially succeeds. Although the collection includes many fine period pieces, it lacks the aristocratic setting. The architecture is twentieth century with its low ceilings and cold walls, an effect which even the use of rich brocade does not eliminate. One is constantly reminded that this is a museum and not a series of private apartments.

An Intimate Salon

However, the show does capture some of the delicacy and graciousness of the period. One of the most charming rooms is a salon belonging to the age of Louis XV. A suite covered with Beauvais tapestry depicting the fables of La-Fontaine reveals the rococo interest in an exotic, imaginative menagerie. Serpentine lines swirl over a commode, while chinoiseries decorate a bureau de dame.

Below a small fireplace, two gilded mulletons take the form of Triton vigorously blowing his conch shell. On the wall hung two paintings by Nicholas Lancret which offer a glimpse of the society's manners. Incense burners in the shape of snails add to the sense of delighted fantasy and self-conscious artistry that pervades the room.

Similar in mood is another small room, the library. Although the wall is lined with books, one feels that this is a place for romantic dreaming and self-indulgent leisure rather than for moral or rigorous self-improvement. Precious ornaments and decorative designs divert one's attention from pedantic thoughts.

The rococo predilection for sophisticated grace and refined frivolity is echoed throughout the collection. Numerous cases display pieces of porcelain and china richly decorated with minute floral designs, exotic birds and oriental motifs. While most of these works are light and playful, at times the ornament is too lavish ,beroming saccharine and sentimental.

The roroco was the age of the minor arts. However, the collection includes several important French artists of the period. Franrois

(Continued on page 8)

Dance-Weavers Plan Mass Performance

Dance performance, instruction, and social dancing are all included in each of the free dance programs sponsored by the Free Dance Theatre every Wednesday evening at 7 p.m. at Christ Church in Harvard Square.

Dance-Weavers, the 12-member company of performer-teachers of Free Dance Theatre begin the program with a demonstration, after which they descend from the stage into the audience and lead a giant dance-chain through the auditorium. Dance Encounter Groups, small circle groups of 15, each led by a Dance-Weaver, work out for about 40 minutes at activities ranging from Yoga to mirror-movement to the Boogaloo. General social dancing follows, during which there are a light show and various happenings such as the appearance of a dancing bear and ten-foot tall dancing puppets.

Free Dance Theatre has two aims: the creation of a mass dance movement with 5000 people dancing free on Cambridge Common on May 1, 1969; and the development of Dance-Weavers into a permanent performing company. Dance-Weavers are currently working on the choreography for two dance dramas one based on Tolstoy'a story "The Death of Ivan Illyich" and the other on Vietnam.

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Visual Studies Center Pioneers In Arts-Sciences Collaboration

by Sue Wing '71

"The lines of communication between art and science are too constricted, a situation as harmful for science as for art. Finding ways to increase the flow of ideas is a challenge and a necessity," insists Gyorgy Kepes, MIT professor of visual design. The Center for Advanced Visual Studies, established last year at the Institute, promises to bridge this interdisciplinary gap.

According to Professor Kepes, present director, the Center is the realization of an "old dream" of developing "a community of artists, scientists, and engineers who could explore our richly expanding world."

Multi-Level Collaboration

When the Center opened in July, 1967, director Kepes said, "The central concept is effective collaboration. . . . One goal will be to develop 'idioms of collaboration' among artists, scientists, and engineers through experimental work on common tasks that are challenging enough to focus creative energies and interests." "The tasks must have potential for serious professional achievement," he emphasized.

An Institute-wide advisory committee, appointed by MIT President Howard Johnson, coordinates the activities of the Center with the resources of the Institute.

Appointment of Fellows

Collaboration at the Center comes on three different levels. The first involves six Fellows, professionals of recognized ability and achievement, who are appointed for a term of one to two years.

This past November, Kepes announced the appointment of two new Fellows. Jack W. Burnham, Jr., is a light and kinetic sculptor who teaches at Northwestern University, and whose book Beyond Modern Sculpture, is an important interpretation of the state of art today. Ted Kraynik is a sculptor who has moved from welding to an interest in electronic devices utilizing light, motion, and sound.

Artistic Pioneers

The new appointees join four Fellows appointed last year. William Garnett, chairman of the department of design at Berkeley, is an aerial photographer who had fourteen pages of color pictures of Arizona and Utah in Life magazine earlier this year. Otto Piene, a German artist widely known for his light sculptures, light ballet and multi-media productions, is the founder of the "Zero Group" of avant garde European artists.

Harold Tovish is an American sculptor who has been exploring the relationship of artistic forms and scientific concepts; he had a one-man exhibition at the Guggenheim Museum in New York City last spring. Vassilakis Takis is a Greek sculptor who has spent most of his career in Paris and London, and whose exhibition of signals has dials and magnetic sculptures brought him world recognition. A Takis exhibition, including several new works, may be seen at Hayden Gallery, MIT (through Dec. 8, 1968; see article p. 6).

In addition to the Fellows, who contribute to the Center by participating in colloquia and by exhibiting and demonstrating their work, there is a work community of younger people who have not yet embarked upon their personal careers. The second function of the Center is to facilitate a dialogue between generations, in the belief that the ideas and intuitions of younger minds are indispensable to the development of the Center.

Thirdly, the Center is an educational unit, offering direction to selected graduate students in architecture, painting, sculpture, and cinematography.

Collaborative Projects

For the future of the Center, its directors and participants envisage a sequence of major collaborative projects, rather than any set program. The creative use of light is now a major concern; ". . . the exploration of the orchestration of the nightscape of a city . . . developing simulation devices of light patterns coupled to a computer. . . . In this patterning the inherent randomness of city illumination is accepted, but juxtaposed with it are planned accents of brightness and color that syncopate the city."

The most ambitious project now considered in the creation of a monumental kinetic light form for the middle of Boston Harbor. It would "provide the urban environment with a focal hearth, a monumental gateway matched to the age of flight."

Collective Vision

"The most convincing artistic forms of our time are inner models of structural vitality and social relevance," insists Professor Kepes. "We can put them to important use, first in the reshaping of the man-made environment in accordance with our best physiological and psychological interest, and, second, in the shaping of our inner world so that our sensibilities and our outer world harmonize.

"The need is specific for an environment that could serve as a research laboratory for both kinds of exploration, a place where there is a longing to explore, an ability to support exploration with matching technique, and an attempt to check finding and results with sober critical judgment." MIT's Center for Advanced Visual Studies could be the answer.

Poet Diane Wakoski Speaks Out From 'Inside The Blood Factory'

by Barbara Cutts '69

Diane Wakoski will read her poetry at Wellesley on Mon., Dec. 9. Miss Wakoski was born in 1937 in Whittier, California, and graduated from Berkeley in 1960. Form her poster, advertising her poetry at gunpoint, and the title of her latest book, **Inside the Blood Factory**, one would expect violence at the least, perhaps some protest poems about the military-industrial complex, etc. But the blood factory is merely an up-to-date rendition of what used to be the heart. This catchy title belies the delicate lyricism and fresh imagery of her book.

Not that Miss Wakoski is trying to hide shy female impulses beneath a tough-as-nails exterior. She expresses feelings that are blunt bluntly:

Those dried-out paint brushes
which fell from my lips have
been removed
with your departure; they are such
minute losses
compared with the light-bulb gone
from my brain, the sections
of chicken wire from my liver . . .

Yet she discovers a compelling freshness and beauty in unexpected unfeminine images:

But there are losses
Of the spirit like vanished bicycle
tires and loosen

of the body, like the whole bike.

She candidly admits the motive for writing:

No one is unfamiliar
with the American dollar, and since
you've been removed
from my life I can think of nothing
else. A precise
replacement for love can't be
found. But art and money are
. . precisely for distraction.

This theme comes more alive in the section "From the Tarot Deck," where the poems are named for cards, and she plays with cards to distract herself from the brutal loss of a lover.

One night you gave me the ultimatum.
You said, "I'm leaving for Texas in
my jaguar."
You said, "I'm not taking you with
me
because you can't drive a car,
ride a horse,
and you only wear a size 32 brassiere."
My feelings snapped like a glass
pipette,
and I got out my cards.

Miss Wakoski's deep interest in accuracy is reflected in the varying intensities and styles she employs.

This poet also has an original sense of humor, a source of fun and of fresh perspectives that was unfortunately absent from John Silkin's reading. In "Rescue Poem" she is diagnosed as being enclosed by an impenetrable invisible telephone booth. Instead of becoming a serious overloaded symbol, the metaphor floats gaily along. Her doctor

smiles at my disease,
says he would like to put his arms
around me
but cannot
reach around the whole invisible
telephone
booth.

But Miss Wakoski works most powerfully not with tones, but with images, in an incantotory manner, creating a series of impressions. In "Blue Monday"

Monday alone
a shark in the cold blue waters.
. . . there is love dripping from me
I cannot use — like acacia or
jacaranda — fallen blue and gold
flowers, crushed into the street.

She startles the reader by making indistinct impressions definite, though at times they become too solidified and lose the quality of impressions:

Being alone is being
a tree.
Your roots eating the thick black
dirt
and your trunk not moving even
when words are carved on it
with a penknife.

Her images work toward re-creating impressions and states of mind, to the end of showing what it feels like inside the blood factory. The vividness essential to the success of this technique should make her poetry an immediately available and exciting experience to the listener.

The College has announced that it will no longer purchase grapes from California.

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[December 5, 1968]

Student Speaks Out

Page School Fights for Survival

by Kathy Page '69
Guest Reporter ....

One hundred and fifty people, including student, alumnae, parents of the children and faculty, joined Miss Adams at the Page School for a coffee hour on Nov. 21, following a brief observation of the kindergarten class. The informal gathering was organized by a group of concerned students working at the school which is scheduled to close at the end of the 1968-69 school year. The students prepared a display of art work, illustrating various phases of the Page School program.

The Page School, under the direction of Mrs. Louis Keller, is used for observation and research, purposes by the psychology and sociology departments. The 18 students enrolled in the "Education of the Young Child" work either in the kindergarten with Mrs. MacDonald or in the four year old nursery under Miss Cogswell. MIT students have recently joined the program at the school. Don Scarlett, a mechanical engineering major, has been involved in play-testing a toy he designed as part of a class project.

In the Red

The main reasons for closing the school are based on a $40,000 deficit. Measures to meet the deficit such as fund drives, seeking federal aid for pre-school programs or canvassing individuals for gifts have all been proposed. In addition, parents have offered to pay increased tuition. It does not seem, however, that the deficit is the deciding factor. Many operations are run on even greater deficits in a college like Wellesley: the question to be considered is whether the school is of great enough value to the college to warrant the expenditure. More girls use the school than use the chemistry library. Still, this is not an argument. We need to offer MIT programs which we have and they do not. Education courses have demonstrated that they meet this requirement. Still, this is not an argument. The argument is rather a testimony, vividly illustrated by the people who gathered at the school on Thursday, not to confront or criticize Miss Adams, but simply to say, "we have found this to be an important and indispensable part of Wellesley's academic and social education." It is true that Wellesley is not a teachers' college, nor is it the function of the college to train women for vocations. Yet, how many of us become wives and mothers? How many go into teaching, or psychology or sociology? The education of the young child is increasingly recognized as the most vital influence on later personality development. Wellesley students do not spend their days at Page taking off snowsuits and putting them on the children. Rather, they are involved in the most basic kinds of learning-Jimmy discovers that a magnet will not pick up plastic, but it will pick up pins and wants to know why. Sarah learns that yellow and blue make green and wants to know why. And it continues.

Normal Children?

The enrollment at Page School is said to include only "normal" children and therefore is useless as a sample. This is certainly not true, for students deal with the beginninga of some serious disorders, as well as many already formed emotional problems: sibling rivalry, fears of abandonment, unchanneled aggression and extreme shyness. They watch the childrens' behavior against the background of the ongoing school experience under excellent testing conditions.

The Page School should be expanded and the proposal made by parents to establish a scholarship fund on their own for children of other income brackets should be approved. Headstart could use the school in the summer; enrichment courses could be held there for alumnae; and the school's activities could be extended to include other departments. But above all, keep the Page School as it now operates-as a school-to provide the strong foundation for an enlarged program. Let Page continue to serve Wellesley and the larger community as it has for over 55 years.

Miss Adams observes students' work at Page School coffee.
Photo by Mary Murtagh '69

ALL-COLLEGE MEETING

There will be an All-College Meeting in the Chapel, Thurs. Dec. 12 at 4:15 p.m. Discussion by the community of the October proposals and action growing from them is on the agenda.

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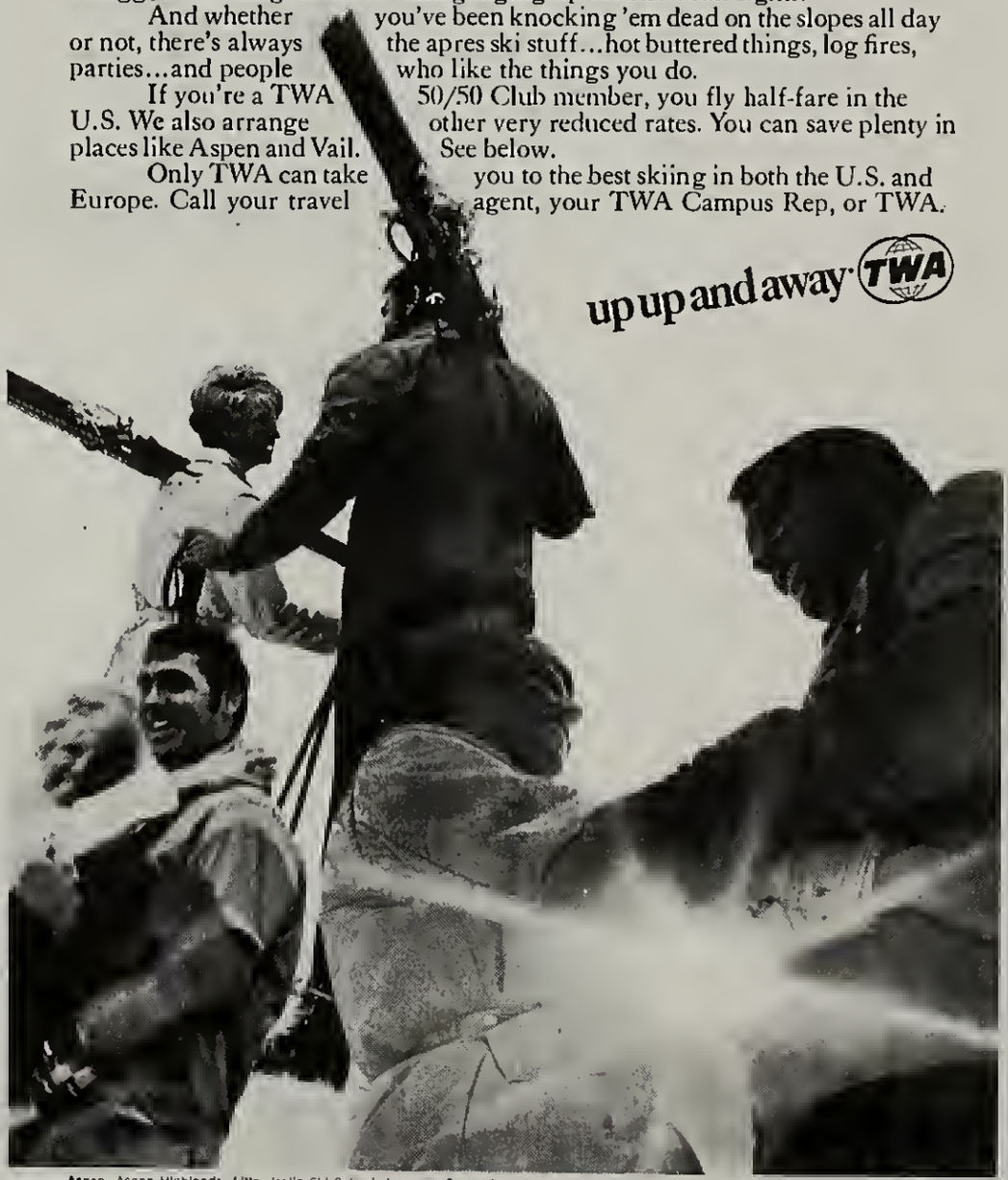

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The Reader Writes . . .

(Continued from page 2)

be possible to leave Boston at 11:00 and still make an 11:45 lunch meeting in Bates, but not if you have to add ten minutes to run across campus from Alum. Every time I want to put a suitcase in the car, in fact, I violate the college legislation, because while I am in the dorm my car is not "attended by a licensed driver."

I sympathize with the College's reasonable concern, for both practical and quasi-moral reasons, that students not drive around campus, to classes or meetings. And I should be as unhappy as any to see our sylvan setting unduly cluttered with cars. But I can't feel that I have bothered any other person, or shown myself to be lazy and un-Wellesley, by parking briefly at my dorm, another dorm, Shakespeare, the Chapel, or anywhere else when I am beginning or terminating a trip "outside" and reasons of time or weight require it.

I should like to ask that the Traffic Control Committee reconsider the parking regulations and the ridiculously high penalties. I personally believe that Wellesley students could show sufficient consideration for the rights and pleasures of others to make less strict legislation very workable.

Sincerely,
Pamela McLucas '69

A Reply

To the Editor:

I have read Miss McLucas' letter of November 25th with interest. You cite a series of inconveniences caused by the traffic control regulations which have evidently caused you a good deal of irritation, so I would like to try to answer your questions.

The dormitory dweller with a car is in much the same situation as the city apartment dweller with a car. There is no provision for cars to live in the same place as their owners, and like the apartment dweller the student, if she wants to bother with a car, must resolve to walk to the nearest spot where she can rent a space. This walking time has to be added to the day's schedule.

Without the standard suburban garage outside the back door the dormitory dweller in Wellesley College cherishes the suburbanite's wish to travel to town. She therefore has to recognize travel time as part of the schedule and decide what is possible on both ends. Very likely a four minute sprint from Chapel to parking lot or a longer spring from parking lot to Bates may determine what can or cannot be done. I agree that Chapel at 8:30 and doctor in Boston by 9:45 are a tight Thursday combination.

The rule which requires a licensed driver in a car parked outside the dormitories is the same as the municipal rule applying to any public building or private building where large numbers of people reside, i.e., no standing because fire apparatus must be able to approach the building. Since most of the dormitories have only one driveway, there is no alternate fire route, and the way must be wide enough for the fire engine. The only fair application of the law is to have it apply equally to all dormitories, even though some may have more actual driveway space than others.

There is a kind of one-of-a-time exception to the parking-outside-the-building rule. Students who need to bring much stuff to a particular place for some sort of occasion may obtain special permission placard from Mrs. Carter which will allow them to park for the required length of time and which will be honored by the Security Department. (Faculty who wish to leave their cars overnight are expected to do the same.) The 25 pounds of meat to be taken to Shakespeare suggests some special occasion there. Often, of course, when things have to be carried about, more than one student is involved so that one can be the watchdog in the car.

Parking one care briefly is, of course, not going to injure anyone, but the problem is, as always, an if-everybody-did kind of problem. The rule makers who appear wherever and whenever large numbers of people, not to mention cars, are gathered together have to think in terms of large numbers and enforceable rules which apply equally. Special dispensations for "parking briefly at my dorm, another dorm, Shakespeare, the Chapel, or anywhere else when I am beginning or ending a trip "outside" and reasons of time or weight require it" would undoubtedly present them with complex additional problems. Some definition of how much time or how much weight would be necessary and difficult to arrive at but probably not so difficult as determining what constitutes a "temporary end."

The Traffic Control Committee has a tough job which they perform with firmness and fairness. I know they are not averse to change and they have the knowledge and experience to decide whether your suggestions are sensible or not in the context of the whole community. I have merely seized the opportunity to state the rationale behind the temporary parking ban and to set down some of the limitations of our suburban-urban situation.

Yours sincerely,
Mrs. Margaret Marsh
Assistant Dean of Students

Madrigals to Sing

Madrigals, directed by Virginia Blankenhoin '69, will present a concert of English and American Christmas music, Sun., Dec. 8, at 2 p.m. in the Tower Court living room.

Three pieces from Benjamin Britten's Ceremontons Carols will be featured. For these pieces, Mrs. Ann Cobb of Natick will accompany the group on a harp.

Ellen Hazelhurst '70 will join Madrigals for an American carol by John Jacob Niles, I Wonder as I Wonder. The concert will open with a fifteenth century carol accompanied by a recorder and a cello and will end with a chorale from Ralph Vaughn Williams' cantata, Hodie.

Council . . .

(Continued from page 1)

It was moved and unanimously voted that the voting membership of Council include all full-time members of the faculty, first year instructors, members of the physical education department and full time resident artists. The proposal will be submitted to the Board of Trustees for approval.

A motion was made to include student representatives on Academic Council. It was approved that "20 student be admitted to those meetings of Academic Council not announced beforehand as meetings in Executive Session, and that the Senate be asked to devise a plan of election which would ensure adequate representation and communication. Student participants would be free to discuss but would have no vote." The Board of Trustees must approve the recommendation of Academic Council.

Senate . . .

(Continued from page 1)

ment were called to question by Senate discussion, but no decision was reached as the workability of the honor system in signout procedures.

Because the matter does not require legislative action by Senate only a sense of the meeting vote was taken, providing the Houses Presidents' Council with Senate sanction to enact the new system. Beginning second semester, students will sign out on a file card, which will, after her return, be checked for accuracy. The exact procedure will be explained in all-house meetings next semester. It was understood that, if a girl is needed in an emergency, the address of her overnight signout should continue to provide the College with adequate information to reach her.

Evening signouts and the extension of the 7:15 a.m. permission to undergraduates will be considered at the Senate meeting, Dec. 17.

Rococo . . .

(Continued from page 5)

Boucher's voluptuous women add a faint note of ecotieism which characterized the era. Their flowing lines and soft contours are frankly sensuous. A different aspect of his art is revealed in an intimate landscape. Nature becomes truly feminine in this arcadian world.

In contrast to Boucher's vacant female faces, Jean-Antoine Watteau's four women are alive. He was more interested in the psychological expression than the texture of flesh. Unfortunately the collection does not include any of his engaging "fetes galantes." Jean-Honore Fragonard represents the close of the period with his vibrating colors and fluid brushstroke. Closer to Watteau than to Boucher, his works are a charming combination of genre and decoration.

Rising Costs . . .

(Continued from page 5)

imum wage.

Economist's View

In an interview, Marshall Goldman, professor of economics, explained from an economist's point of view the problems Wellesley merchants were discussing: the present 4½ per cent annual price increase that began in 1964. Until that year, prices had been going up at a rate of 1½ per cent per year.

In 1964 and 1965, however, the United States government increased the cost of the Vietnamese War, putting several billion dollars into the economy.

Corporate profits and spending grew. Unions abandoned their previous commitment to 3.2 per cent wage increases. They began to demand raises of 5, 6, 7 per cent in order to share growing profits.

The danger of inflation, Mr. Goldman explained, is that as wages and prices increase, each man feels his relative position on the pay scale slipping. He struggles to improve his position. As the nation of men struggle, the inflation could become uncontrolled and the economy could crash.

Mr. Goldman thinks that the present-elect, Richard Nixon, can increase taxes or increase unemployment to balance the economy. He maintains, however, that the solution depends on what happens in the war in Vietnam.

Soviet Life . . .

(Continued from page 4)

of construction projects during summer vacation. This year 270,000 workers help to start economic enterprises in Siberia and to build dams and mills. According to the magazine, Soviet youths seem eager to entrench and expand the "Establishment." Every article commends their activity, willingness to study, and seriousness.

Although males are subject to Soviet draft laws, students receive deferments until their graduation. Only graduates under the age of 27 must serve one year in the army. Technical specialists automatically become reserve officers.

In replies to letters from American students, journalists at Moscow University reveal Soviet resentment towards "the monopolistic bourgeoisie" in the United States. However, "Soviet students cannot regard America as their enemy because the name 'America' stands for different classes. Besides certain insignificant but powerful groups . . . interested in the physical destruction of the 'reds,' there are millions of working people, hired laborers and employees who do not share these aspirations, who may not quite understand us yet, but who nevertheless do not encroach upon our right to arrange our life in the manner that suits us best."

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